**Literacy Workshop Syllabus**

**Workshop Model:** Students rotate between three centers: (1) guided instruction, (2) independent writing, and (3) independent reading. During guided instruction, I meet with a small group of students and provide genre instruction based on our current workshop. Students are expected to publish at least one writing sample from this genre study each quarter. During independent writing, they are drafting on the computer. The third center is independent reading where students self-select a novel of interest. As students complete their novels, they complete a book review to share with their peers. The idea is to share a love of literacy among the students and increase their awareness of various genres and titles.

**Workshop 1 – Poetry**

* Exemplar Poems:
	+ “You Can’t Write a Poem about McDonald’s” by Ronald Wallace
	+ “Footsteps to Follow” by Kelli Carter
	+ “My Room” by Joe Powning
	+ “Patterns” by Anne Atwell-McLeod
* Writing:
	+ “I Can’t Write a Poem” template
	+ “I Am” template
* Elements:
	+ Sensory details
	+ Author’s purpose
	+ Patterns

**Workshop 2 – Memoirs**

* Exemplar Memoirs:
	+ “When I was Puerto Rican” by Esmeralda Santiago
	+ “Molly” by Anne Atwell-McLeod
	+ “To the Ceiling and Beyond” by Ethan Rittershaus
* Elements:
	+ Setting
	+ Character descriptions
	+ Dialogue
	+ Author’s purpose

**Workshop 3 – Short Stories**

* Exemplar Short Stories:
	+ “Don’t Give up the Fight” by Erin K. Witham
	+ “Too Far” by Tyler Reny
	+ “A Different Tune” by Jim Morrill
* Elements:
	+ Narrative lead
	+ Character development
	+ Setting
	+ Exposition
	+ Rising Action
	+ Climax
	+ Falling Action
	+ Resolution

**Workshop 4 – Plays**

* Exemplar Plays:
	+ “Hold Fast to Dreams” by Kristin Lewis
	+ “The Mystery of the Stolen Jewel” based on “The Adventure of the Blue Carbuncle” by Sir Arthur Conan Doyle
* Elements:
	+ Plot
	+ Structure
	+ Dialogue
	+ Narrator
	+ Scene
	+ Fluency
	+ Verbal and Nonverbal Expression
	+ Diction
	+ Projection